ENC1102 Hybrid – CRN 21278 Class times: T 11:30 am - 12:45 pm Thur. Online

Spring Semester 2023 Building 5 Rm. 151 Department Telephone: 407-582-4108

Instructor: DJ Rodriguez Email: drodriguez251@valenciacollege.edu

Department Location: Building 5-231 Secondary Email: djr5717@gmail.com

Office Hours: Mon. – Fri. Online Via Zoom Appointments available upon request

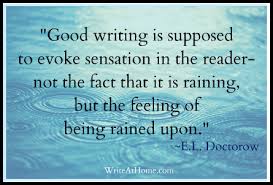


Figure 1"Good Writing is supposed to evoke sensation in the reader-not the fact that it is raining, but the feeling of being rained upon." Quote by E. L. Doctorow

# Virtual Office Hours:

Other options we can arrange:

* Zoom one-on-one meetings by appointment
* Phone or text messages – (321) 578-9586

**TEXTS: Online texts and resources**

[Libguides](https://libguides.valenciacollege.edu/OER) [Valencia Reader](https://libguides.valenciacollege.edu/valencia_reader)

[Grammar Bytes](http://www.chompchomp.com/menu.htm) [Writing Assistance](https://libguides.valenciacollege.edu/c.php?g=1014597&p=7348794)

[Writing Assistance: Purdue University’s OWL](https://owl.purdue.edu/)

Other materials will be provided.

**Course Materials**

* Reliable computer, Internet, Atlas access, and printer– Canvas Lessons and Assignments do not open or work well on your phone. If you need to borrow a laptop from Valencia, please call Enrollment Services at 407-299-5000, extension 1507
* Reliable access to Microsoft Office – Google Docs and Apple Pages will not open in Canvas. As Valencia students, Valencia College offers Office 365 free
* USB – Always save your work.

**Prerequisite for Course:** ENC 1101 or 1101H with minimum grade of C.

**Course Description:**

ENC 1102 is designed to improve critical reading and analysis skills through discussion and examination, both verbal and written, of selected works of literature. Application of skills learned in ENC 1101. Emphasis on style; use of library; reading and evaluating available sources; planning, writing, and documenting a short (4-5 page) research paper.

**Valencia Core Competencies**:

1. Think critically & creatively and make reasoned choices by acquiring, analyzing, synthesizing, integrating and evaluating knowledge
2. Make reasoned value judgments and responsible commitments
3. Communicate with different audiences using varied and appropriate methods
4. Act purposefully, reflectively, and responsibly.

The ultimate goals of this course are for students to gain precision of thought and language and to develop life-long learning skills of reading analytically and writing logically and coherently.

**LEARNING OUTCOMES AND OBJECTIVES**

1. Students will apply a multi-stage process to produce essays 2. Students will compose a written argument using evidence from varied sources 3. Students will apply conventions aligned with varied writing situations 4. Students will document source material in accordance with at least one recognized documentation style 5. Students will apply critical reading skills To accomplish these ENC1102 goals, you will engage in major writing projects, critical thinking writing assignments, and lively discussions.

**Course Schedule:** Since this is a hybrid class, I know it is often difficult to attend the meetings on time. Please make your best effort to attend a Zoom meeting. Please make sure you read and respond to your classmate’s posts as they will assist you, as well as assist them on a given task. When in a Zoom meeting, please make sure that your video is on so we may be able to see each other and make sure we know your name. Do not use nick names like universalsoldier 92.

**Essay Stipulations**

All essays and written homework assignments are typed double-spaced, Times New Roman 12 point font, 1” margins, and follow standard **MLA format**. Each essay should be spell-checked and reasonably free from typos and grammatical errors. Peer review drafts do not have to meet the page requirement, however, the more you write, the more constructive feedback you can receive.

*Please be aware that documents such as Google docs will not open on Canvas. All assignments must be Word compatible.*

**FORMAT:** Format all papers with the proper heading and the following information (double spaced and in the top LEFT corner of your paper).

(*Header*) Last Name Page #

Your name

My name

Assignment Name

Date

**Class Participation:**

Much of our class time will be spent discussing readings and writing in discussions both in and out of class. Please be an **active** participant in your learning. If you are not actively participating, it may affect your final grade. Being inactive unprepared is unfair to you and your classmates.

**Evaluation:**

Your course grade depends on a combination of drafting, thinking, writing, and revision. Your grade will reflect the critical thinking, critical writing, and rewriting done during that assignment period.

**The essay grading distribution is as follows:**

Unit 1 – Plot Analysis Essay 100

Unit 1 – Character Analysis Essay 100

Unit 2 – Theme Analysis Essay (Poetry) 100

Unit 3 – Literary Analysis 100

Unit 4 – Literary Research paper 100

Your grade distribution includes drafts and peer reviews.

**Final Essay Drafts are 2 - 3 pages (subject to change)**

**The research paper is 3 -5 pages (not including the works cited page)**

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| **Final Grade Unit Weights** |  |  | **Grading Scale** | For all graded work |
| Essays (3) | 40% |  | A/A- = | 90-100 |
| Literary Research Paper and research related tasks | 30% |  | B/B- = | 89-80 |
| Literary responses, assignments, poetry explication paper, and participation | 20% |  | C/C- = | 79-70 |
| Final Exam | 10% |  | D = | 69-60 |
|  |  |  | Not =  Passing | 59 and below |

Valencia Expected Student Conduct:

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. The first who finds this sentence receives 10 extra points toward any one assignment. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

**Attendance: Please read – very important.** Not participating in the first week’s online assignment(s) classifies a student as a “no-show,” and the student will be withdrawn after the drop-refund deadline and during the no-show period. Simply logging in does NOT count as participation; a reliable Internet connection is MANDATORY, and computer problems are NOT a valid excuse.This course requires regular attendance via Canvas Modules. Failure to complete assignments and readings will negatively impact you course grade. If there are extenuating circumstances, please contact me so we may address the issue together.

**Note**: All classes will begin with short writing activities on assigned readings/ homework or quotes and paradoxes on the discussion board. This will be a way for me to validate attendance.

**Missed Classes:** Please make every attempt to complete work or assignments missed due to absence. Failure to attend class does not excuse you from work due the following class period.

**Late Assignments:** WhenAssignments are due at the beginning of the assigned class period. Assignments turned in late will be penalized because it is unfair to your classmates (5 point deduction after 1 day late, 10 after 2, etc.).There are no extra credit opportunities offered in this course. The grades are based on completion of assignments in a timely manner. Extra credit is also unfair to your classmates.

**Plagiarism:** Plagiarism is unacceptable academic behavior. Committing plagiarism knowledgeably may result in loss of credit on a particular assignment. Visit the Library website for information on what and how to document. <https://valenciacollege.edu/students/library/mla-apa-chicago-guides/index.php>

Plagiarism is the use of someone else’s words, ideas, pictures, design, and/or intellectual property without the correct documentation and punctuation. Presenting someone else’s writing and/or ideas as one’s own, according to the aforementioned plagiarism definition, will not be tolerated and will result in an F or zero on the assignment, which could cause failure in the course, and/or the student’s expulsion from Valencia.

Make note of these two important policies concerning academic honesty:

1. Submit ***original*** papers for ENC 1102, not essays submitted in another course. Turning in the same essay for two different courses is considered ***self-plagiarism***. It’s like getting paid for the same job twice.

2. Copying and pasting from Internet sources without providing correct documentation is a no no. Of course, if this does arise, I will help you correct it with explanation and examples in order to avoid future occurrences.

**Withdrawal Policy**: Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of “W.”

**Students with Disabilities:** Students with disabilities who qualify for academic accommodations should provide a letter from the office for Students with Disabilities (OSD) and discuss specific needs with me, preferably during the first two weeks of class. The office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities (West Campus, SSB room 102; 407- 582- 1523).

**Online Writing Assistance Site**:

Students are strongly encouraged to take advantage of the services offered by the writing centers at each of the Valencia campuses. The Writing Assistance site can be located at [Valencia College Writing Assistance](https://libguides.valenciacollege.edu/distancetutoring) . It is free, and open to all students. The Writing Assistance site is staffed by trained assistants who offer tutoring and consulting on all aspects of the writing process. They help develop and improve writing skills and guidance.

**E-mail protocols:** Please do not email assignments or homework without consent. They will be submitted

through specific assignment links in Canvas For email correspondence, include your name, class meeting

time/day and/or section number in the subject line. Please use the appropriate language and tone in your email.

**Cell Phones & Electronic gadgets:** Place cell phones and/or other technology on silent before entering our class site. Only the technology needed for this class should be used during this period. No electronic gadgets should be in use during this time unless it is necessary.

**Important Dates:**

January 8th Classes Begin

January 15th School Holiday (MLK)

January 16th Drop/Refund Deadline

January 18th – 27th No Show Reporting Period

March 15th Last Day to Withdraw without a Grade (W)

March 18th-24th Spring Break

April 22nd – 28th Final Exams

April 28th Term Ends

Disclaimer: The syllabus and/or schedule may change at any time during the semester. Final course grades are non-negotiable. If you need an A in this class, you must meet the qualifications of an “A” student. The tentative course outline is as follows:

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| **ENC 1102, Class Schedule for Spring 2024**  Note: Below is the **general syllabus** for the course. More details about specific assignments will be provided throughout the semester. | | |
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| **WEEK**  Critical Thinking/Reading activities incorporate visual, and prose/poetry/ paradoxical statements to promote student engagement and diversity of culture and learning styles. | **Tuesday**  *Valencia Reader*  *Resources*  Canvas Modules  Various Handouts | Readings and Course Work |
| **1**  Critical Thinking/Reading Engagement Activities  Short Story Unit | Introduction to Comp II  Diagnostic essay  Student Introduction  Introduction to Writing and critical thinking | Critical Reading Strategies |
| **2**  Critical Thinking/Reading Engagement Activities  Short Story Unit | Plot essay | Critical Reading and Writing Strategies  Respond – Read about Plot |
| **3**  Critical Thinking/Reading Engagement Activities  Short Story Unit | **Plot essay due for peer review** | Critical Reading and Writing Strategies  Respond – Read about Character  **Due** **Paper #1 Plot essay due Next week** |
| **4**  Critical Thinking/Reading Engagement Activities  Short Story Unit | **Character essay due for peer review** | Critical Reading and Writing  **Due** **Paper #1 Plot essay**  **Due** **Paper #2 Character essay due Next week** |
| **5**  Critical Thinking/Reading Engagement Activities  Short Story Unit | **Reading about Theme** | Critical Reading and Writing  **Paper # 2 Character essay paper due** |
| **6**  Critical Thinking/Reading Engagement Activities  Poetry Unit | Introduction to Poetry | Critical Reading and Writing  **Poetry Analysis** |
| **7**  Critical Thinking/Reading Engagement Activities  Poetry Unit | Research Topic selection  Research Web Domains | Critical Reading and Writing  **Paper #3 Poetry Explication paper** |
| **8**  Critical Thinking/Reading Engagement Activities  Poetry Unit | **Paper #3 Poetry Explication paper due for peer review** | Critical Reading and Writing  **Paper #3 Poetry Explication paper due Next week** |
| **9**  Critical Thinking/Reading Engagement Activities  Drama Unit | **Drama**  Reading discussion and activities | Critical Reading and Writing  **Paper #3 Poetry Explication paper due** |
| **10**  Critical Thinking/Reading Engagement Activities  Drama Unit | **Drama** | Critical Reading and Writing  Reading Discussion and activities: Sample MLA Research Paper |
| **11**  Critical Thinking/Reading Engagement Activities  Drama Unit | **Drama**  Reading Discussion and activities  **Paper #4 Drama paper due for peer review** | Critical Reading and Writing  Reading Discussion and activities  **Paper #4 Drama paper due next week** |
| **12**  Critical Thinking/Reading Engagement Activities  Literary Criticism | Reading Discussion and activities MLA Workshop | Critical Reading and Writing  Reading Discussion and activities Sample MLA Research Paper  **Paper #4 Drama paper due next week** |
| **13**  Critical Thinking/Reading Engagement Activities  Literary Criticism | **Literary Criticism**  Reading discussion  Plagiarism workshop | Critical Reading and Thinking  Reading Discussion and activities: Student Sample MLA Research Paper |
| **14**  Critical Thinking/Reading Engagement Activities  Literary Criticism | **Literary Research paper peer review due** | Complete any missing course work |
| **15** | **Zoom Writing Conferences** | **Zoom Writing Conferences** |
| **16** | **Research Papers Due**  **Final Exam** |  |